



U.S. Air Force Bands Program

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**RESUME SUMMARY
FOR
USAF BAND OFFICER APPLICATION PROCESS**

(to be filled out by applicant and attached to front of package)

_____ birth date _____
last name first name initial

home address: _____

home phone: _____

SSAN: _____ marital status: _____ # of dependents: _____

height: _____ weight: _____ Has an AF recruiter interviewed you? _____

Recruiter's name, address, phone: _____

Have you: ever had allergies, asthma, or an inhaler prescribed by a doctor? _____

Ever had an organ removed from the body? _____ Ever had an eye operation? _____

Have you ever been diagnosed with any congenital birth defects? _____
(If so, a medical clearance will be required, which may delay entry into the service.)

Have you been charged with moving traffic violation or outstanding parking tickets in the past three years? _____

Have you declared bankruptcy, bounced checks, or had equivalent financial difficulties within the past three years? _____

Do you have any prior military service? _____ Active duty, Guard, or Reserve? _____

If so, what branch of service, include service dates? _____

Date available for Officer Training School: _____

FACT SHEET

USAF BAND OFFICER AUDITION

1. Eligibility

Applicants must:

a. Possess a bachelor's degree, preferably with a major in conducting, instrumental performance, or music education. A master's degree or doctorate in music is preferred, as the selection process is highly competitive. The typical past successful candidate has been an accomplished musician, well versed in band repertoire, possessing a master's degree or doctorate in music and five years of conducting experience.

b. Be qualified to enter Officer Training School (OTS), be a member of AFROTC, or be a commissioned officer of the USAF on active duty. Civilian and enlisted applicants must be able to pass physical and written qualifying tests. Civilian applicants arrange these tests through a local Air Force recruiter and enlisted applicants arrange them through their local MPF. We strongly encourage applicants who are invited to the final audition to complete these tests before the audition. Applicants who meet the musical qualifications but do not meet these general physical and written requirements cannot be qualified for commissioning.

c. Be less than 35 years of age on the date of commissioning. For additional information, applicants should contact: Air Force Bands and Music Programs, SAF/PAB, 1690 Air Force Pentagon, Washington DC 20330-1690, or phone (703) 695-0019, Fax: (703) 614-5749.

d. Be a citizen of the United States.

2. Application Procedures

a. An applicant first assembles a package consisting of a resumé, official college transcripts, repertoire list, letters of recommendation, and a 15-30 minute VHS video tape. The repertoire list should be divided into two parts: (a) music conducted; (b) music played and/or studied enough so that the applicant could rehearse and perform it on short notice. The tape should feature a frontal view of the applicant's conducting skill and rehearsal technique. At least half the tape should be concert performance; some may be rehearsal footage. Audio tapes or CDs are not acceptable as a substitute.

b. The applicant then **submits the package to the nearest active duty USAF band commander** (see attached "USAF Bands - Quick Reference Guide" and "Active Duty USAF Bands - Geographic Locations"). This officer is also referred to as the

“regional band commander.” The package must be received by the deadline specified in the cover letter. Application materials are not returnable.

c. Once received, the regional band commander will review the application materials and interview the applicant either live or by telephone. **The commander will then forward the packages, with a recommendation or non-recommendation, to SAF/PAB.** Focus of the recommendation is on determining the applicant’s capability, suitability, and availability for becoming a band officer.

3. Invitation

a. An Invitation Board will meet to review the packages that were received and that contain a recommendation from active duty USAF band commanders who interview the applicants.

b. The Invitation Board, made up of band officers and senior NCOs, will select a limited number of applicants to invite to the audition. Selection is based on the whole-person concept, using evidence of band officer potential--that is to say, applicants are evaluated on professional qualities, leadership, depth and breadth of experience, past job performance and responsibilities, academic education, specific achievements, and other pertinent criteria. SAF/PAB will notify all applicants with letters of their selection or non-selection to attend the audition.

4. Audition

a. The audition requires one working day. Finalists selected by the Invitation Board to attend the audition are responsible for arranging their trips and paying all expenses relating to their audition.

b. Candidates are tested on the following elements during a conducting session:

(1) Ability to conduct and rehearse previously prepared concert band compositions, selected from the lists below. The applicant must demonstrate advanced baton technique, expressive gestures and rehearsal skills in the following areas:

- (a) Signaling changes in meter, tempi, and dynamics.
- (b) Clearness of beat reflecting style of composition.
- (c) Use of the left hand for indicating cues and ensemble balance.
- (d) Appropriate bearing and demeanor
- (d) Score interpretation and communication.
- (e) Clarity and pertinence of verbal instructions.

(2) Ability to ensure accurate performance regarding such fundamentals as:

- (a) Melodic accuracy and rhythmic precision.
- (b) Articulation, dynamics, and intonation.
- (c) Style and phrasing.
- (d) Balance and appropriate ensemble tone color.

NOTE: Historically, this has been the weakest area of the audition. It is imperative that the candidate promptly correct errors. Likewise, the board expects to see a relaxed but focused atmosphere for dealing with professional musicians. The applicant's demeanor and "body language" are important elements in achieving this.

(3) Sight-reading or "Quick Study" - Candidates will be given an instrumental score to study for about 20 minutes before the conducting audition. Each candidate will rehearse the band for about 10 minutes on this selection.

CANDIDATES WILL PREPARE ONE SELECTION FROM EACH LIST:

List A

La Belle Hélène
Roman Carnival Overture
Variants on a Mediaeval Tune
Die Fledermaus
Variations on "America"

Jacques Offenbach/Odom
Hector Berlioz/Safranek
Norman Dello Joio
J. Strauss/Cailliet or Godfrey
C. Ives/Schuman/Rhoads

and

List B

Lincolnshire Posy (mvts III, & V only)
Three Dance Episodes
Symphonic Dance Music From "West Side Story"
(mvts I, II, & III only)
Aegean Festival Overture
selection to be named later

P. Grainger/Fennell
L. Bernstein/Stith
L. Bernstein/Polster

A. Makris/Bader

and

List C

Sousa!
That's Entertainment
South Pacific
Oklahoma!
Gershwin!

Sousa/Barker (Hal Leonard)
Arr. Barker (Hal Leonard)
Arr. R. R. Bennett/M. Rogers (H.Leonard)
Arr. R. R. Bennett/M. Rogers (H.Leonard)
Barker (Warner Bros)

- Notes:**
- 1. Only the specified versions are acceptable.**
 - 2. Due to time constraints, finalists may be asked to conduct only portions of their prepared works.**

c. A written examination will test the applicant's knowledge of music theory, to include chord and scale construction, key signatures, intervals, terminology, notation, scoring, and instrumentation. The exam will include items relating to music history and literature, and the development of wind and percussion instruments. Additionally, there will be an aural identification portion including rhythmic, melodic, harmonic, chordal, and intervallic dictation as well as error identification.

d. Interview: A board of officers and senior NCOs will interview those who pass the conducting and theory test portions of the audition at the end of the day. All others will be released at this point.

e. We will make every effort to advise all candidates of their test scores and selection or nonselection to become band officers at the end of the audition day; however, candidates may choose to leave and be notified later. Candidates will be asked to indicate their willingness and availability to accept a band officer position, if offered. Band officer vacancies will be filled only with fully qualified, most available candidates. Order of merit between fully qualified candidates will be established, but it's entirely possible the deciding factor will be the date of a candidate's availability to go to a specific class of Officer Training School (OTS).

5. Assignment

a. Civilian or enlisted candidates selected to become band officers will be identified to the Air Force Personnel Center (AFPC) as eligible for entrance into OTS. Upon graduation from OTS and commissioning as a second lieutenant, the new band officer will be assigned to a band as deputy commander with a four-year service commitment.

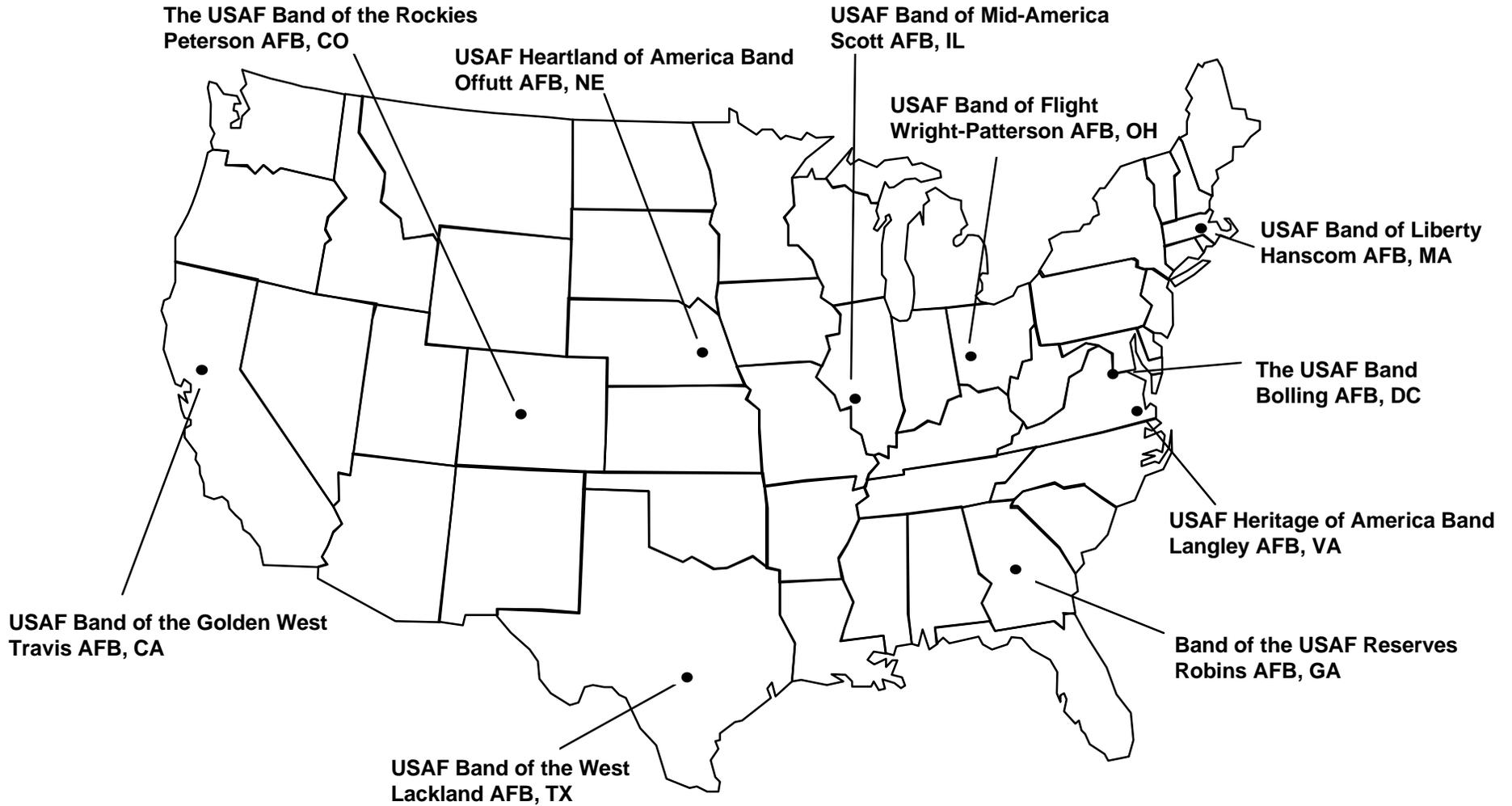
USAF BANDS - QUICK REFERENCE GUIDE

29-Dec-03

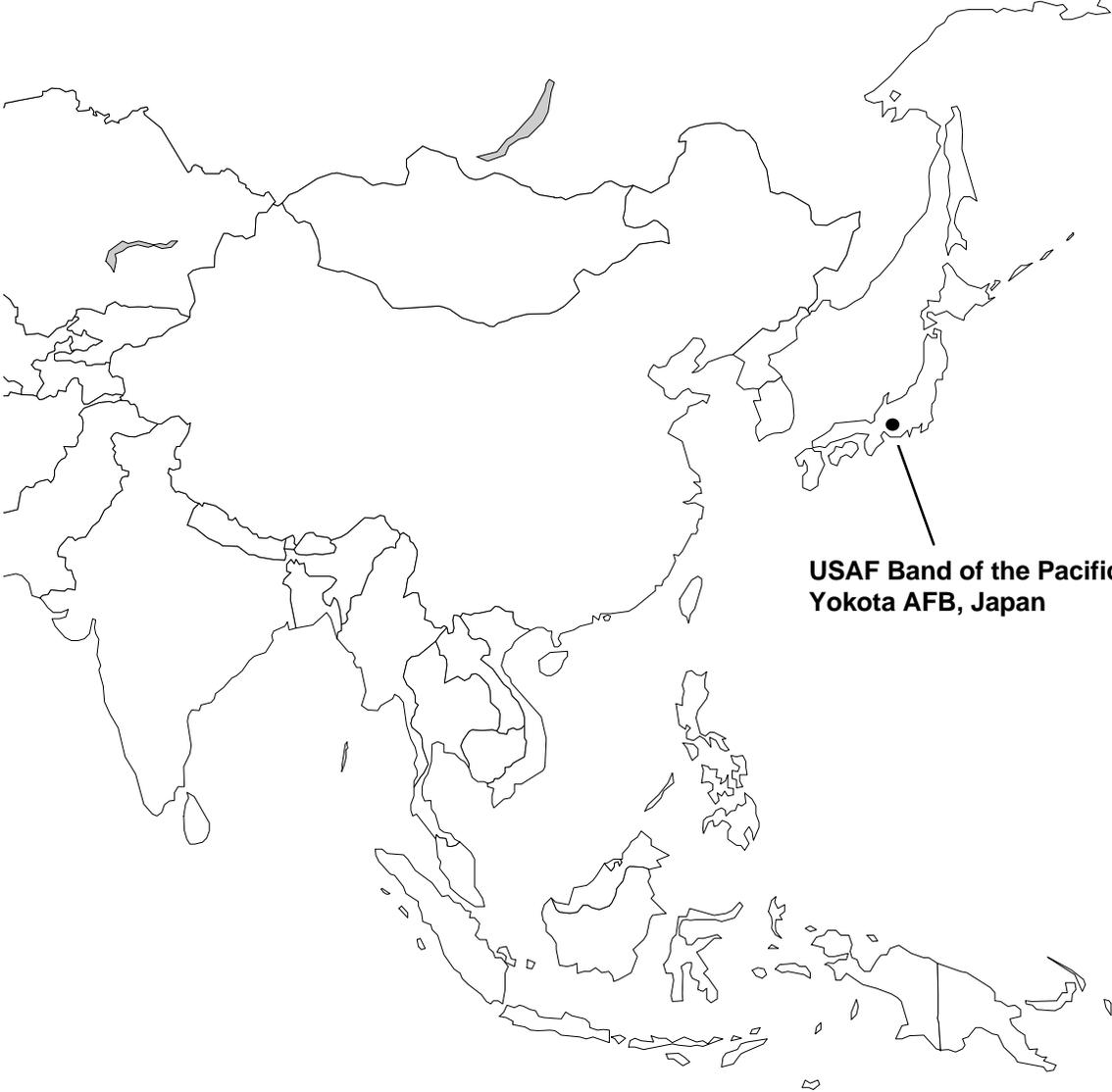
BASE Location	Band Name Mailing Address	Commander	Communications
PENTAGON Washington, DC	AIR FORCE BANDS DIVISION (SAF/PAB) 1690 AIR FORCE PENTAGON WASHINGTON DC 20330-1690	Lt Col Mark Peterson	703-695-0019 Fax 692-6492 (DSN 222)
BOLLING Washington, DC	THE UNITED STATES AIR FORCE BAND 201 MCCHORD ST BOLLING AFB DC 20032-0202	Col Dennis Layendecker	202-767-4224 Fax 0686 ops 8769
PETERSON Colorado Springs, CO	THE UNITED STATES AIR FORCE ACADEMY BAND 520 OTIS ST PETERSON AFB CO 80914-1620	Lt Col Philip Chevallard	719-556-9916 Fax 9963
HANSCOM Boston, MA	USAF BAND OF LIBERTY 25 CHENNAULT ST HANSCOM AFB MA 01731-1718	Capt Matthew Henry	781-377-2263 Fax 7902
LACKLAND San Antonio, TX	USAF BAND OF THE WEST 1680 BARNES AVE LACKLAND AFB TX 78236-5500	Maj Dean Zarmbinski	210-671-3934 Fax 4165
LANGLEY Hampton, VA	USAF HERITAGE OF AMERICA BAND 86 HICKORY ST LANGLEY AFB VA 23665-2192	Maj Larry Lang	757-764-2931 Fax 7299
OFFUTT Omaha, NE	USAF HEARTLAND OF AMERICA BAND 109 WASHINGTON SQ STE 111 OFFUTT AFB NE 68113-2126	Maj Kelly Bledsoe	402-294-6046 Fax 4638
ROBINS Warner Robins, GA	BAND OF THE USAF RESERVE 550 ALLENTOWN RD BLDG 763 ROBINS AFB GA 31098-2252	Maj N Alan Clark	478-327-0555 Fax 0568
SCOTT Belleville, IL	USAF BAND OF MID-AMERICA 900 CHAPMAN DR SCOTT AFB IL 62225-5115	LtCol Steven Grimo	618-229-8188 Fax 0284
TRAVIS San Francisco, CA	USAF BAND OF THE GOLDEN WEST 551 WALDRON ST TRAVIS AFB CA 94535-5000	Capt Douglas Monroe	707-424-3197 Fax 4478/1153
WRIGHT PATTERSON Dayton, OH	USAF BAND OF FLIGHT 3920 LEAR STREET BLDG 1420 WRIGHT PATTERSON AFB OH 45433-5721	LtCol Alan Sierichs	937-257-6526/6527 Fax 3048
SEMBACH Sembach, Germany	UNITED STATES AIR FORCES IN EUROPE BAND UNIT 3315 APO AE 09136-5000	Capt Scott Guidry	011-49-630-267-6559 Fax 7819
ELMENDORF Anchorage, AK	USAF BAND OF THE PACIFIC 9477 PEASE AVENUE ELMENDORF AFB AK 99506-2380	Capt Jeffrey Warner	907-552-3081/7664 Fax 8179
YOKOTA Tokyo, Japan	USAF BAND OF THE PACIFIC-ASIA UNIT 5075 APO AP 96328-5000	Capt Keith Bland	011-81-311-755-3218 Fax 3313
HICKAM Hawaii	USAF BAND OF THE PACIFIC-HAWAII 340 KUNTZ AVE HICKAM AFB HI 96853-5399	CMSgt Normia Carter	808-448-0281 Fax 4322

Active Duty USAF Bands

Geographic Locations

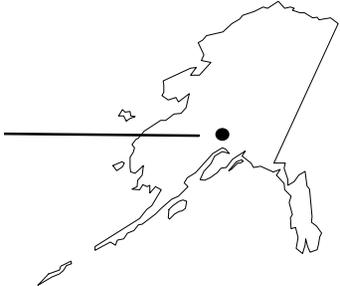


Overseas Bands

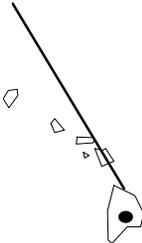


USAF Band of the Pacific - Asia
Yokota AFB, Japan

USAF Band of the Pacific
Elmendorf AFB, AK



USAF Band of the Pacific - Hawaii
Hickam AFB, HI



**US Air Forces in Europe Band
Sembach AFB, Germany**



Officer Pay Rate

No Prior Military Service Experience				
2nd Lieutenant with less than 2 years service				
	<u>Basic Pay</u>	<u>Subsistance</u> (Food)	<u>Housing (with dependents)</u>	<u>Total</u>
		Non-taxable	Non-taxable	
Monthly	\$2,264.00	\$175.23	\$1,040.30	\$3,479.53
Annually	\$27,168.00	\$2,102.76	\$12,483.60	\$41,754.36
	<u>Basic Pay</u>	<u>Subsistance</u> (Food)	<u>Housing (w/out dependents)</u>	<u>Total</u>
		Non-taxable	Non-taxable	
Monthly	\$2,264.00	\$175.23	\$861.90	\$3,301.13
Annually	\$27,168.00	\$2,102.76	\$10,342.80	\$39,613.56

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All pay rates effective January 1, 2004