



OVERVIEW

The directorship debut of veteran film editor Carol Dysinger, *Camp Victory, Afghanistan* is an intimate, realistic account of nearly continuous cultural and professional conflicts between the Afghans and Americans. While lack of trust runs strong, stronger are the tight emotional bonds formed between the Afghans and Americans.

Camp Victory does not stop with this up-close view of U.S. advisers and Afghan soldiers as the film weaves in and reveals the larger context of this country in constant war for three decades. Afghans discuss the Soviet invasion, the Soviet Army's withdrawal that ushered in the Taliban-won Afghan Civil War, and the Afghan warlords who play both ends of the stick.

You will have a front row seat for the most crucial U.S. military mission in Afghanistan and you will have a back row seat to view the big picture of this crucial mission in one of the most challenging locations on earth. But you will also be running up and down the steps of emotions, feeling the frustration of the task and then feeling the intensity of the camaraderie.



CAMP VICTORY, AFGHANISTAN

Camp Victory, Afghanistan (2010)



Carol Dysinger is the director of *Camp Victory, Afghanistan* as well as an Associate Professor of Film at New York University. Her short films have screened widely and won many awards, including the Student Academy Award for Best Dramatic, the Hugo Award, and national and international acclaim. She is the recipient of the David Payne Carter award for excellence in teaching.

About the Director