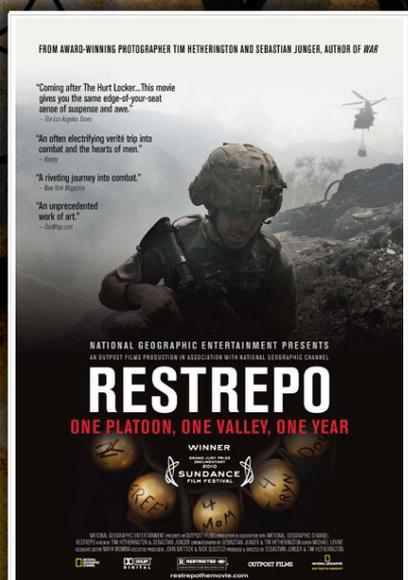




OVERVIEW

Restrepo, a documentary that sticks close to a company of American soldiers during a grueling 14-month tour of duty in an especially dangerous part of Afghanistan, is an impressive, even heroic, feat of journalism. Hanging out with the members of Battle Company in their hilltop outposts in the Korangal Valley between May 2007 and July 2008, Mr. Junger and Mr. Hetherington recorded firefights, reconnaissance missions, sessions of rowdy horseplay, and hours of grinding boredom. Afterward, when the tour was done, the filmmakers conducted interviews in which the soldiers tried to make sense of what they had done and seen. There is nothing especially fancy or innovative here—just a blunt, sympathetic, thorough accounting of the daily struggle to stay alive and accomplish something constructive.

What distinguishes *Restrepo* is not only its uniquely intensive focus on a small group of men in a particular time and place, but also its relentless attention to the lethal difficulty of their work.



Restrepo (2010)

About the Directors



Timothy Hetherington was a British-American photojournalist. He was best known for the documentary film *Restrepo* (2010); co-directed with Sebastian Junger. Hetherington was killed by mortar shells fired by Muammar Gaddafi's forces while covering the 2011 Libyan civil war.

Sebastian Junger is an American author, journalist and documentarian, most famous for the best-selling book *The Perfect Storm: A True Story of Men Against the Sea*, his award-winning chronicle of the war in Afghanistan in the 2010 movie *Restrepo*, and his 2010 book *War*.