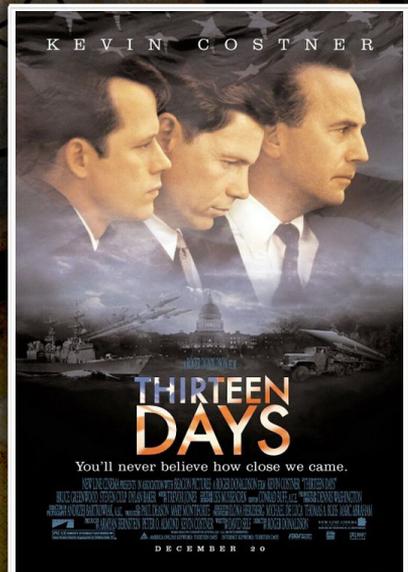




OVERVIEW

In October of 1962, the United States and the Soviet Union became embroiled in a confrontation that could easily have escalated into nuclear war. Many of the details of that confrontation, known as the Cuban Missile Crisis, are brilliantly dramatized by the gripping docudrama *Thirteen Days*. The movie tells the tale solely from the point of view of the White House; the Soviet side of the story is completely omitted. But the film shows how a group of highly intelligent men grapple with a complex and monumentally important problem.

Within the first few minutes of the film, we are introduced to Kenny O'Donnell (Kevin Costner), loving husband and father of five young children. We soon learn that O'Donnell is a senior assistant to US President John F. Kennedy (Bruce Greenwood) and a longtime friend of the President's brother Robert F. Kennedy (Steven Culp). It quickly becomes apparent that while RFK's job title is Attorney General of the United States, he actually functions as the President's right-hand man.



Thirteen Days (2000)

About the Director



Roger Donaldson is an Australian-born New Zealand film producer, director and writer who has made numerous successful movies. He was a co-founder of the New Zealand Film Commission. Donaldson has been involved with many popular and successful movies, among them being the thriller *No Way Out*, *Cocktail*, *Dante's Peak*, and *Thirteen Days*.